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Emily Serdahl

AEA
 Vocal Part: Mezzo Soprano
 emilyserdahl@gmail.com
 Height: 5'6 Weight: 120lbs

Theater:

<i>Pericles</i>	Lychoirda/Diana	dir. Joseph Haj	Oregon Shakespeare Festival, Folger Theater, Guthrie Theater Sacramento Theatre Company
<i>The Tempest</i>	Ariel	dir. Aaron Galligan-Stierle	Sacramento Theatre Company
<i>Cinderella</i>	Goneril	dir. Michael Laun	Center Repertory Company
<i>Freaky Friday</i>	Savannah	dir. Jeff Collister	Island Shakespeare Festival
<i>Seagull</i>	Nina	dir. Jackie Apodaca	Island Shakespeare Festival
<i>Hamlet</i>	Player/Ghost	dir. Kyle Haden	Umbrella Center for the Arts
<i>The Old Man and the Old Moon</i>	Callahan/Perry/Ben Guitar	dir. Julia Deter	Center Stage Theatre Carol Channing Theater
<i>Our Town</i>	Emily Webb	dir. Paul Mason Barnes	New Conservatory Theater Center
<i>For Honor</i>	Rivkah	dir. Lee Sankowich	AlterTheatre Company
<i>Avenue Q</i>	Kate Monster	dir. Stephanie Temple	
<i>Bondage</i>	Emily	dir. Elizabeth Carter	

Voiceover

<i>The Sojourn</i>	Elizabeth Ancelet	dir. Daniel Orrett	Spacedock
<i>The Divided States</i>	Sawyer's Wife	dir. Vincent De Nil	Kaiser Cat Cinema
<i>Nights in Shanghai</i>	Louise LaCroix	dir. Vincent De Nil	Kaiser Cat Cinema
<i>The Land Whalers</i>	Suffragette	dir. James Oliva	Land Whale Murders Productions
<i>WindRobbers</i>	Narrator	dir. Larissa Thompson	The Centropic Oracle

Film

<i>Side Effects</i>	Amelia (Principal)	dir. Sean San Jose	Campo Santo
<i>Imaginary Circumstances</i>	Mother (Principal)	dir. Gabriella Willenz	Berkeley Art Museum and Pacific Film Archive
<i>A Motion to Stay</i>	Doris (Principal)	dir. Paul T.	Bad Joy Productions

Education and Training:

BFA Southern Oregon University (Jackie Apodaca, James Donlon, Scott Kaiser, Jim Edmondson, Kyle Haden, David Kelly, John Tufts, Matt Schneck)
Berkeley Repertory School of Theatre (Lisa Peterson, Rolf Saxon, James Wagner, Sarah Agnew, Dave Maier, Claire Warden)

Vocal Training: Singing
 Jedadiah daRoza, Chris Williams, Elle Kemper

Stage Combat (Dagger, rapier, small sword, hand-to-hand):
 Southern Oregon University/Oregon Shakespeare Festival: Jon Toppo/Chris Duvall
 Berkeley Repertory School of Theater: Dave Maier

Additional Skills: Puppetry and Mask experience (James Donlon), juggling, balance skills (including pint of water, instruments, lacrosse balls, and meter-long pole), reads music, ukulele, guitar, beginning violin, speaks conversational Spanish